

# LE BREIZH MADISON

madison

musique :

tempo de madison

Dominique MOISAN

*ritournelle cornemuse*

First system of musical notation for the 'ritournelle cornemuse' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, and C.

Second system of musical notation for the 'ritournelle cornemuse' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, F, C, and B<sup>b</sup>.

*couplet*

First system of musical notation for the 'couplet' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: Dm, B<sup>b</sup>, C, Am, and Dm.

Second system of musical notation for the 'couplet' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: B<sup>b</sup>, Am, B<sup>b</sup>, Dm, and B<sup>b</sup>.

Third system of musical notation for the 'couplet' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: C, Am, Dm, B<sup>b</sup>, and C.

*refrain*

First system of musical notation for the 'refrain' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: B<sup>b</sup>, F, C<sup>sus 4</sup>/F, F<sup>sus 4</sup>, and F.

Second system of musical notation for the 'refrain' section. It consists of a grand staff with a treble clef and a bass clef. The time signature is 12/8. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. Chords are indicated below the bass line: F, C<sup>sus 4</sup>/F, B<sup>b</sup>, C, Dm, F, and C<sup>sus 4</sup>/F.

Chords: F<sup>sus 4</sup>, F, Am, B<sup>b</sup>, C, B<sup>b</sup>/D

Chords: F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, F, B<sup>b</sup>/F, C, F, B<sup>b</sup>/F

Chords: F, B<sup>b</sup>/F, F, C, B<sup>b</sup>, B<sup>b</sup>, A<sup>b</sup>

Chords: E<sup>b</sup>/A<sup>b</sup> <sup>sus 4</sup>, A<sup>b</sup> <sup>sus 4</sup>, A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>/A<sup>b</sup> <sup>sus 4</sup>

Chords: D<sup>b</sup>, E<sup>b</sup>, Fm, A<sup>b</sup>, E<sup>b</sup>/A<sup>b</sup> <sup>sus 4</sup>, A<sup>b</sup> <sup>sus 4</sup>

Chords: A<sup>b</sup>, Cm, D<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>/F

*ritournelle*

Chords: A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, E<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>

Chords: A<sup>b</sup>, D<sup>b</sup>/A<sup>b</sup>, A<sup>b</sup>, E<sup>b</sup>, D<sup>b</sup>, A<sup>b</sup>, *fin*

# LE BREIZH MADISON

*Paroles : Dominique MOISAN*

## Couplet 1 :

De ville en ville, dans toute la Bretagne  
Une rengaine se répand, se fredonne  
De port en port, venant de nos campagnes  
Cette chanson, dans les têtes résonne

Il se murmure, ornées des plus bell' coiffes  
Qu'après la messe toutes les bigoudènes  
En procession, sur cet air qui décoiffe  
Battent le pavé des rues de Pont-Aven

## Refrain 1 :

C'est le breizh madison  
Gavotte et rock n' roll  
C'est le breizh madison  
En ligne main dans la main

C'est le breizh madison  
Les talons frappent le sol  
C'est le breizh madison  
On tourne, on se rejoint

## Couplet 2 :

Même à l'école, il n'est pas une maîtresse  
Pour le bien-être de tous ses chérubins  
Qui ne conçoive sans aucune paresse  
Cet exercice en rang tous les matins

A Camaret, le curé dans sa chaire  
«Mes biens chers frères, c'est un don du ciel.  
N'oubliez pas, avant toutes vos prières  
Dix pas de danse, ça m'paraît essentiel »

## Refrain 1 :