

LA VALSE A JEAN

Hommage à Jean Raffray

musique :
Dominique MOISAN

The musical score is written for piano and consists of 18 measures. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems of nine measures each. The first system includes a repeat sign at the beginning. The second system includes a 'vers fin' marking. The score features a piano accompaniment with chords and a melodic line with triplets.

Measures 1-9 (First System):

- Measure 1: Em⁷
- Measure 2: F^{b5}7
- Measure 3: Em⁷
- Measure 4: B^{#9}7
- Measure 5: Em⁷
- Measure 6: F^{b5}7
- Measure 7: Em⁷
- Measure 8: F^{#9}7
- Measure 9: Em⁷

Measures 10-18 (Second System):

- Measure 10: B^{#9}7
- Measure 11: Em^{maj7}
- Measure 12: Em⁷
- Measure 13: Em⁶
- Measure 14: Am/C
- Measure 15: Am
- Measure 16: F^{#m}7^{b5}
- Measure 17: B⁷
- Measure 18: B^{#9}7

Measures 19-27 (Third System):

- Measure 19: F^{#m}7^{b5}
- Measure 20: F^{b5}7
- Measure 21: Em^{maj7}
- Measure 22: Em⁷
- Measure 23: Em⁶
- Measure 24: Am/C
- Measure 25: Am
- Measure 26: F^{#m}7^{b5}
- Measure 27: B⁷

Measures 28-36 (Fourth System):

- Measure 28: Em
- Measure 29: Em^{maj7}
- Measure 30: Em⁷
- Measure 31: Em⁶
- Measure 32: Am/C
- Measure 33: Am
- Measure 34: F^{#m}7^{b5}
- Measure 35: B⁷
- Measure 36: B^{#9}7

Measures 37-45 (Fifth System):

- Measure 37: C^{maj7}
- Measure 38: F^{#m}7^{b5}
- Measure 39: F^{b5}7
- Measure 40: Em^{maj7}
- Measure 41: Em⁷
- Measure 42: Em⁶
- Measure 43: Am/C
- Measure 44: Am
- Measure 45: F^{#m}7^{b5}
- Measure 46: B⁷
- Measure 47: B^{#9}7

Measures 48-56 (Sixth System):

- Measure 48: C^{maj7}
- Measure 49: B⁷
- Measure 50: Em^{vers fin}
- Measure 51: Am
- Measure 52: D⁷
- Measure 53: G^{maj7}
- Measure 54: G^{#o}

Measures 57-65 (Seventh System):

- Measure 57: Am
- Measure 58: D⁷
- Measure 59: G^{maj7}
- Measure 60: F⁷
- Measure 61: E⁷
- Measure 62: Am
- Measure 63: D⁷

Measures 66-74 (Eighth System):

- Measure 66: G^{maj7}
- Measure 67: G^{#o}
- Measure 68: Am
- Measure 69: A^{#o}
- Measure 70: B^{b9}7
- Measure 71: E⁷

Am D⁷ Gmaj G[°] Am D⁷

Gmaj F⁷ E⁷ Am D⁷ Gmaj G[°]

Am A[°] B^{b9} B⁷ B^{b7} E^b maj

F^m G^m F^{#m} F^m B^{b7} E^b maj B^{b7} E^b maj F^m G^m F^{#m} F^m B^{b7}

E^b maj E^b A^b maj B[°] Cm F^{#°} F^m B^{b7} E^b maj E^b A^b maj B[°] Cm F^{#°}

F^m B^{b7} E^b maj E^b maj F^m G^m F^{#m} F^m B^{b7}

E^b maj B^{b7} E^b maj F^m G^m F^{#m} F^m B^{b7} E^b maj E^b

A^b maj B[°] Cm F^{#°} F^m B^{b7} E^b maj E^b A^b maj B[°]

Cm F^{#°} F^m B^{b7} B B^{b9} *fin* E^m6