

NOSTALGIE TANGO

Tango

musique de
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First system of musical notation for 'Nostalgie Tango'. It consists of a treble and bass staff in 4/4 time with a key signature of two sharps (F# and C#). The melody is written in the treble staff with a slur over the first four measures. The bass staff provides a rhythmic accompaniment. Chords are indicated below the bass staff: Bm, Bm^{b6}, Bm⁶, Bm^{b6}, Bm⁶, Bm^{b6}, Bm⁶, Bm^{b6}, Bm, Bm^{b6}.

Second system of musical notation. The treble staff continues the melody with a slur over the first three measures of the system. The bass staff continues the accompaniment. Chords are: Bm⁶, Bm^{b6}, Bm⁶, Bm^{b6}, Bm⁶, Bm^{b6}, Bm, Bm^{b6}, Bm⁶, Bm^{b6}.

Third system of musical notation. The treble staff features a more active melody with eighth notes. The bass staff continues the accompaniment. Chords are: Bm, Bm^{b6}, Bm⁶, Bm^{b6}, Em, A⁷, D⁷_{maj}, G⁷_{maj}, C^{7b5}_{#m}, G^{7b5}, F⁷_{#sus4}, F⁷_#.

Fourth system of musical notation. The treble staff continues with eighth notes. The bass staff continues the accompaniment. Chords are: Bm, Bm^{b6}, Bm⁶, Bm^{b6}, Bm, Bm^{b6}, Bm⁶, Bm^{b6}, Em, A⁷, A⁷/G.

Fifth system of musical notation. The treble staff continues with eighth notes. The bass staff continues the accompaniment. Chords are: F⁷_{#m}, Bm⁷, Bm⁷/A, G^{7b5}_{#m}, C⁷_#, F^{sus4}_{#7}, F⁷_#, Bm, Bm^{b6}, Bm⁶, Bm^{b6}.

Treble clef: B_m B_m^{b6} B_m^6 B_m^{b6} D_{maj}^7 $F\#^7$ B_m B^7 E_m^7

Bass clef: B_m B_m^{b6} B_m^6 B_m^{b6} D_{maj}^7 $F\#^7$ B_m B^7 E_m^7

Treble clef: A^7 D_{maj}^7 G_{maj}^7 B_m G_{maj}^7 A^7 D_{maj}^7

Bass clef: A^7 D_{maj}^7 G_{maj}^7 B_m G_{maj}^7 A^7 D_{maj}^7

Treble clef: B^7 E_m^7 A^7 D_{maj}^7 G_{maj}^7 $C\#m^{7b5}$

Bass clef: B^7 E_m^7 A^7 D_{maj}^7 G_{maj}^7 $C\#m^{7b5}$

Treble clef: $F\#^7$ B_m B_m/A $G\#m^{7b5}$ $C\#^7$ $F\#\text{sus}4^7$ $F\#^7$

Bass clef: $F\#^7$ B_m B_m/A $G\#m^{7b5}$ $C\#^7$ $F\#\text{sus}4^7$ $F\#^7$

Treble clef: B_m B_m^{b6} B_m^6 B_m^{b6} B_m B_m^{b6} B_m^6 B_m^{b6} B_m B_m^{b6}

Bass clef: B_m B_m^{b6} B_m^6 B_m^{b6} B_m B_m^{b6} B_m^6 B_m^{b6} B_m B_m^{b6}

Treble clef: B_m^6 B_m^{b6} B_m B_m^{b6} B_m^6 B_m^{b6} B_m

Bass clef: B_m^6 B_m^{b6} B_m B_m^{b6} B_m^6 B_m^{b6} B_m