

Scottish de la Baie

Musique :
Dominique Moisan

2/4

*C*_{sus}²

*C*_{sus}²

E^b_{sus}²

A^b_{sus}²

B^b_{sus}⁴

E^b_{sus}²

A^b_{sus}²

*G**m* *C**m*

E^b_{sus}²

A^b_{sus}²

B^b_{sus}⁴

E^b_{sus}²

A^b_{sus}²

*G**m* *C**m*

*C**m*

*G**m*/*C*

A^b/*C*

*G**m*/*C*

*C**m*

*G**m*/*C*

A^b/*C*

*G**m*/*C*

E^b

B^b

A^b

*G**m* *C**m*

E^b

B^b

A^b

B^b

E^b

B^b

A^b

B^b

A^b

B^b

E^b

B^b

A^b

B^b

*G**m* *C**m*

*C**m*

B^b

A^b

B^b *G**m*

*C**m*

B^b

A^b

*G**m*

E^b

B^b

A^b

B^b

This page of musical notation is for guitar, featuring ten systems of music. Each system consists of a treble clef staff with a melodic line and a bass clef staff with a bass line and chord symbols. The key signature is B-flat major (two flats). The notation includes various chord types such as triads, dyads, and suspended chords, along with rhythmic patterns in the bass line.

System 1:
Chords: E^b, B^b, A^b, Gm Cm, E^b, B^b

System 2:
Chords: A^b, B^b, E^b, B^b, A^b, Gm Cm

System 3:
Chords: Cm, Gm/C, A^b/C, Gm/C, Cm, Gm/C

System 4:
Chords: A^b/C, Gm/C, E^b, B^b, Fm, Gm

System 5:
Chords: A^b, B^b, Fm, Gm Cm, E^b, B^b

System 6:
Chords: Fm, Gm, A^b, B^b, Fm, Gm Cm

System 7:
Chords: C²_{sus}, A^b/C, C²_{sus}

System 8:
Chords: A^b/C, E^b_{sus2}, B^b^{sus4}, A^b²_{sus}, B^b^{sus4}

System 9:
Chords: E^b_{sus2}, B^b^{sus4}, A^b²_{sus}, Gm Cm, E^b_{sus2}, B^b^{sus4}

System 10:
Chords: A^b²_{sus}, B^b^{sus4}, E^b_{sus2}, B^b^{sus4}, A^b²_{sus}, Gm Cm