

# TARIFA

Tango

Musique :  
Dominique Moisan

First system of musical notation for 'TARIFA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff contains a simpler accompaniment line. Chord symbols are placed below the bass staff.

Chord symbols: Dm, A<sup>7</sup>/E, Dm/F, D/F<sup>#</sup>, Gm, G<sup>#</sup>°, B<sup>7</sup>, A<sup>7</sup>

Second system of musical notation for 'TARIFA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff contains a simpler accompaniment line. Chord symbols are placed below the bass staff.

Chord symbols: Dm, A<sup>7</sup>/C<sup>#</sup>, Dm, D<sup>7</sup>/F<sup>#</sup>, Gm, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>7</sup>maj

Third system of musical notation for 'TARIFA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff contains a simpler accompaniment line. Chord symbols are placed below the bass staff.

Chord symbols: Em<sup>7b5</sup>, A<sup>7</sup>, Dm, Dm/C<sup>7</sup>, Bm<sup>7b5</sup>, E<sup>7</sup>, A<sup>7</sup>, B<sup>7</sup>, A<sup>7</sup>

Fourth system of musical notation for 'TARIFA'. It consists of a treble clef staff and a bass clef staff, both in 4/4 time. The treble staff contains a complex melodic line with many beamed notes and accidentals. The bass staff contains a simpler accompaniment line. Chord symbols are placed below the bass staff.

Chord symbols: Dm, A<sup>7</sup>/C<sup>#</sup>, Dm, D<sup>7</sup>/F<sup>#</sup>, Gm, C<sup>7</sup>, Fmaj<sup>7</sup>, B<sup>7</sup>maj

Fin

Em<sup>7b5</sup> A<sup>7</sup> Dm Dm/C<sup>7</sup> B<sup>b</sup>maj<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> Dm

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Am<sup>7b5</sup> D<sup>7</sup> Gm B<sup>b</sup>m<sup>7b5</sup> G<sup>#</sup>° A<sup>7</sup>

Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> Fmaj<sup>7</sup>

Em<sup>7b5</sup> A<sup>7</sup> Dm Dm/C<sup>7</sup> B<sup>b</sup>m<sup>7</sup> A<sup>7</sup>